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ISBN	0-8166-9598-9
Descrizione fisica	1 online resource (274 p.)
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Soggetti	Maps in motion pictures
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 241-249) and index. Includes filmography: p. 251-253.
Nota di contenuto	Icarian cinema: Paris qui dort -- Jean Renoir: cartographies in deep focus -- Maps and theaters of torture: Roma, citta aperta -- A desperate journey: from Casablanca to Indiana Jones -- Juvenile geographies: Les mistons -- Michelin Tendre: Les amants -- Paris Underground: Les 400 coups -- A roadmap for a road movie: Thelma and Louise -- Cronos, cosmos, and Polis: La haine -- Ptolemy, Gladiator, and empire.
Sommario/riassunto	Maps and movies tell their viewers where they are situated, what they are doing, and, to a strong degree, who they are. In this groundbreaking work, eminent scholar Tom Conley establishes the ideological power of maps in classic, contemporary, and avant-garde cinema to shape the imaginary and mediated relations we hold with the world.