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Titolo	Arranging grief [[electronic resource] ] : sacred time and the body in nineteenth-century America // Dana Luciano
Pubbl/distr/stampa	New York, : New York University Press, c2007
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Descrizione fisica	1 online resource (357 p.)
Collana	Sexual cultures
Disciplina	810.9/353
Soggetti	American literature - 19th century - History and criticism Grief in literature Time in literature Sentimentalism in literature Grief - Philosophy Grief - Political aspects
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 321-337) and index.
Nota di contenuto	Introduction: Tracking the tear -- Moments more concentrated than hours : grief and the textures of time -- Evocations : the romance of Indian lament -- Securing time : maternal melancholia and sentimental domesticity -- Slavery's ruins and the countermonumental impulse -- Representative mournfulness : nation and race in the time of Lincoln -- Coda : everyday grief.
Sommario/riassunto	2008 Winner, MLA First Book Prize. Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance, Arranging Grief offers an innovative new view of the aesthetic, social, and political implications of emotion. Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the nineteenth-century American temporal imaginary, since grief both underwrote the social arrangements that supported the nation's standard chronologies and sponsored other ways of advancing history. Nineteenth-