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Altri autori (Persone)	Chabram-DernersesianAngie
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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction. Chicana/o Cultural Studies and Beyond: The Practices of Cultural Studies in Our Worlds -- Session One. A Question of Genealogies: Always Already (Chicana/o) Cultural Studies? -- Session Two. Chicana/o Cultural Studies: Marking Interdisciplinary Relationships and Conjunctures -- Session Three. Staking the Claim: Introducing Applied Chicana/o Cultural Studies -- Intercession. Reflections on The Chicana/o Cultural Studies Forum Sessions (One, Two, Three) -- Session Four. More Practices of Cultural Studies in Our Worlds (Asian-American, American, Latina/o, Latin American, Subaltern, African American) -- Session Five. Conclusion: Our Critical Pathways -- Postscript. Preview of Selected Chicana/o Cultural Studies Print Culture -- Chronology -- Notes -- Bibliography -- Contributors -- Index
Sommario/riassunto	The Chicana/o Cultural Studies Forum brings together a diverse group of scholars whose work spans the interdisciplinary fields of Chicana/o studies and cultural studies. Editor Angie Chabram-Dernersesian provides an overview of current debates, locating Chicana/o cultural criticism at the intersections of these fields. She then acts as moderator of a virtual roundtable of critics, including Frances Aparicio, Lisa Lowe, George Lipsitz, Wahneema Lubiano, Renato Rosaldo, José David

Saldívar, and Sonia Saldívar-Hull. This highly collaborative and deeply interdisciplinary project addresses the questions: What is the relationship between Chicana/o studies and cultural studies? How do we do cultural studies from within Chicana/o cultural studies? How do Chicana/o cultural studies formations (hemispheric, borderland, and feminist) intermingle? The lively conversations documented here attest to the vitality and spirit of Chicana/o cultural studies today and track the movements between disciplines that share an interest in the study of culture, power relations, identity, and representation. This book offers a unique resource for understanding not just the development of Chicana/o cultural studies, but how new social movements and epistemologies travel and affiliate with progressive forms of social inquiry in the global era.
