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Titolo	Lectura Dantis [[electronic resource]] : Purgatorio // edited by Allen Mandelbaum, Anthony Oldcorn, Charles Ross
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Collana	Lectura Dantis
Altri autori (Persone)	MandelbaumAllen <1926-2011.> OldcornAnthony RossCharles
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Canto I. Ritual and Story -- Canto II. The New Song and the Old -- Canto III. The Sheepfold of the Excommunicates -- Canto IV. The Lute Maker -- Canto V. The Keys to Purgatory -- Canto VI. Abject Italy -- Canto VII. Sordello and the Catalog of Princes -- Canto VIII. In the Valley of the Rulers -- Canto IX. The Ritual Keys -- Canto X. The Art of God -- Canto XI. Gone with the Wind -- Canto XII. Eyes Down -- Canto XIII. Among the Envious -- Canto XIV. The Rhetoric of Envy -- Canto XV. Virtual Reality -- Canto XVI. A World of Darkness and Disorder -- Canto XVII. On Revenge -- Canto XVIII. Love, Free Will, and Sloth -- Canto XIX. Vectors of Human Love -- Canto XX. Hugh Capet and the Avarice of Kings -- Canto XXI. Greeting Statius -- Canto XXII. Virgil and Statius Discourse -- Canto XXIII. Reading Literary and Ethical Choices -- Canto XXIV. Of Poetry and Politics -- Canto XXV. Statius's Marvelous Connection of Things -- Canto XXVI. The Fires of Lust and Poetry -- Canto XXVII. At the Threshold of Freedom -- Canto XXVIII. Watching Matilda -- Canto XXIX. Dante's Processional Vision -- Canto XXX. At the Summit of Purgatory -- Canto XXXI. Dante's Repentance -- Canto XXXII. The Parallel

Sommario/riassunto

This new critical volume, the second to appear in the three-volume *Lectura Dantis*, contains expert, focused commentary on the Purgatorio by thirty-three international scholars, each of whom presents to the nonspecialist reader one of the cantos of the transitional middle cantica of Dante's unique Christian epic. The cast of characters is as colorful as before, although this time most of them are headed for salvation. The canto-by-canto commentary allows each contributor his or her individual voice and results in a deeper, richer awareness of Dante's timeless aspirations and achievements.
