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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [117]-120) and index.
Nota di contenuto	Fitzgerald and the geography of progress -- Hemingway and "the new America" -- Fitzgerald : time, continuity, relativity -- Hemingway and the authority of thought -- Recurrence in Hemingway and Cezanne -- Orwell : the future of progress.
Sommario/riassunto	Breaks new critical ground by exploring philosophical and aesthetic issues germane to the writings of three major modern literary figures. In the 1920's and '30's, understandings of time, place, and civilization were subjected to a barrage of new conceptions. Ronald Berman probes the work of three writers who wrestled with one or more of these issues in ways of lasting significance. Hemingway, Fitzgerald, and Orwell all grappled with fluid notions of time: Hemingway's absolute present, Fitzgerald'