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Autore	Trefzer Annette <1960->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Excavating the sites : Indians in southern texts and contexts -- Colonialism and cannibalism : Andrew Lytle's conquest narratives -- Gendering the nation : Caroline Gordon's Cherokee frontier -- Native Americans and nationalism : Eudora Welty's Natchez Trace fiction -- Mimesis and mimicry : William Faulkner's postcolonial Yoknapatawpha.
Sommario/riassunto	How Faulkner, Welty, Lytle, and Gordon reimagined and reconstructed the Native American past in their work. In this book, Annette Trefzer argues that not only have Native Americans played an active role in the construction of the South's cultural landscape-despite a history of colonization, dispossession, and removal aimed at rendering them invisible-but that their under-examined presence in southern literature provides a crucial avenue for a post-regional understanding of the American south. William Faulkner, Eudora Welty, Andrew Lytle, and Caroline Gordon created