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Autore	Martin Stephen-Paul
Titolo	The possibility of music [[electronic resource] /] / Stephen-Paul Martin
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ISBN	1-57366-801-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (161 p.)
Disciplina	813/.54
Soggetti	American fiction American literature
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Impossible; The Possibility of Music; A New Kind of Happiness; Worlds Converging; Ecstatic Ellipsis; Collapsing into a Story
Sommario/riassunto	An exhilarating collection about the limits of language, narrative, and identity. The Possibility of Music is an imaginative reconstruction of America in the early 21st century. What would our post-9/11 society look like if it were viewed through a series of funhouse mirrors? Each of Stephen-Paul Martin's stories is a response to this question, a prose exploration that redefines what it means to write fiction in a world in which the Sistine Chapel has become the Mall of America. Nightmarish at times, playfully amusing at others, Martin's prose is relentless