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Autore	Miller Richard <1926-2009.>
Titolo	Securing baritone, bass-baritone, and bass voices [[electronic resource] /] / Richard Miller
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ISBN	0-19-772903-7 0-19-988656-3 1-281-34211-4 9786611342111 0-19-804338-4 1-4356-3338-5
Descrizione fisica	1 online resource (228 p.)
Disciplina	782.8/814
Soggetti	Baritones (Singers) - Training of Bass-baritones - Training of Basses (Singers) - Training of Singing - Instruction and study
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (p. 193-203) and index.
Nota di contenuto	Contents; PART I . TECHNIQUE; PART II. PERFORMANCE PREPARATION AND ENHANCEMENT; Appendix 1. A Sampling of a Few Great Baritones, Bass- Baritones, and Basses of the Past and Present Who Serve as Good Models; Appendix 2. What Should the Well-Equipped Teacher Know?; Appendix 3. IPA Symbols for Some Sung Vowels, with Model Words; Appendix 4. The Ten Commandments of Voice Pedagogy (Diagnosing and Prescribing); Glossary; Select Bibliography; Index
Sommario/riassunto	Perhaps the most renowned writer in the field of vocal pedagogy, Richard Miller has delivered a new and outstanding contribution to the study of vocal technique in Securing Baritone, Bass-Baritone, and Bass Voices. The first thorough and comprehensive treatment of low male voices, this book draws on techniques and practical advice from Miller's years of professional experience as a performer and pedagogue. With a unique focus on ""securing"" the technical stability of the male voice,

the book offers practical advice to students, their teachers, and professional performers, through numerous pra
