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Titolo	Conserving Walt Whitman's fame [[electronic resource]] : selections from Horace Traubel's Conservator, 1890-1919 // edited by Gary Schmidgall
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2006
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Descrizione fisica	1 online resource (479 p.)
Collana	Iowa Whitman series
Altri autori (Persone)	SchmidgallGary <1945-> TraubelHorace <1858-1919.>
Disciplina	811/.3 B
Soggetti	Poets, American - 19th century
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Note on the Text; Acknowledgments; Tonic Emanation: Walt Whitman in the Conservator; 1. Horace Traubel's Editorial Style, Credos, and Worldview; 2. Memoirs of Walt, Leaves of Grass, and the Whitman Circle; 3. Topical Articles on Whitman; 4. Publisherial: Reviews and Notices of Whitman Editions; 5. The Whitman Wars: Rejecters, Defenders, Reception; 6. Sex Morality; 7. Fillers and Squibs: A Whitman and Traubel Potpourri; 8. The Whitman Centennial Issue, May 1919; Finale; Appendix 1. Topical Articles on Whitman in the Conservator; Appendix 2. Libraries Holding the Conservator; Index
Sommario/riassunto	It is now difficult to imagine that, in the years before Whitman's death in 1892, there was real doubt in the minds of Whitman and his literary circle whether Leaves of Grass would achieve lasting fame. Much of the critical commentary in the first decade after his burial in Camden was as negative as that in Boston's Christian Register, which spoke of Whitman as someone who "succeeded in writing a mass of trash without form, rhythm, or vitality." That the balance finally tipped toward admiration, culminating in Whitman's acceptance into the literary canon, was due substantially to the unflagging

