

1. Record Nr.	UNINA9910778233503321
Titolo	Kindred hands [[electronic resource]] : letters on writing by British and American women authors, 1865-1935 // edited by Jennifer Cognard-Black and Elizabeth MacLeod Walls
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2006
ISBN	1-58729-662-4
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	Cognard-BlackJennifer <1969-> WallsElizabeth MacLeod <1974->
Disciplina	823/.8080357
Soggetti	Women authors, English Women authors, American English prose literature - 19th century English prose literature - 20th century American prose literature - 19th century American prose literature - 20th century English letters American letters Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	C o n t e n t s; Introduction; 1. Harriet Beecher Stowe; 2. Frances Ellen Watkins Harper; 3. Rebecca Harding Davis; 4. Mary Abigail Dodge [Gail Hamilton]; 5. Mary Elizabeth Braddon; 6. Mary Cholmondeley and Rhoda Broughton; 7. Elizabeth Stuart Phelps; 8. Mary St. Leger Kingsley Harrison [Lucas Malet]; 9. Henrietta Stannard, Mari Corelli and Annesley Kenealy; 10. Mary Chavelita Dunne Bright [George Egerton]; 11. Rosamund Marriott Watson [Graham R. Tomson]; 12. Palma Pederson; 13. Jessie Redmon Fauset; Contributors; Index
Sommario/riassunto	Kindred Hands, a collection of previously unpublished letters by women writers, explores the act and art of writing from diverse perspectives and experiences. The letters illuminate such issues as authorship, aesthetics, collaboration, inspiration, and authorial intent. By focusing

on letters that deal with authorship, the editors reveal a multiplicity of perspectives on female authorship that would otherwise require visits to archives and special collections. Representing some of the most important female writers of the nineteenth and early twentieth centuries, including transatlantic cor
