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Autore	Zhou Xiaojing <1952->
Titolo	The ethics & poetics of alterity in Asian American poetry [[electronic resource] /] / Xiaojing Zhou
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Nota di bibliografia	Includes bibliographical references (p. [289]-301) and index.
Nota di contenuto	Contents; Acknowledgments; Abbreviations; Introduction; 1. Your Otherness Is Perfect as My Death; 2. She Walks into Exile Vowing No Return; 3. Where Am I, the Missing Third?; 4. The Passion of Leaving Home; 5. Each of Us Harboring What the Other Lacked; 6. The I of Changes, the Destroying I, the Its of the I; 7. Speak and It Is Sound in Time; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry, and a book-length critical treatment of Asian American poetry is long overdue. In this groundbreaking book, Xiaojing Zhou demonstrates how many Asian American poets transform the conventional "I" of lyric poetry-based on the traditional Western concept of the self and the Cartesian "I"-to enact a more ethical relationship between the "I" and its others. Drawing on Emmanuel Levinas's idea of the ethics of alterity-which argues that an ethical relation to the other is

2. Record Nr.	UNISA996203648903316
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Disciplina	618.9/7/005
Soggetti	Geriatrics Aging Health and Wellbeing Periodical Periodicals.
Lingua di pubblicazione	Inglese
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