

1. Record Nr.	UNINA9910787778003321
Autore	Kimmerer Robin Wall
Titolo	Braiding sweetgrass : Indigenous wisdom, scientific knowledge and the teachings of plants / / Robin Wall Kimmerer
Pubbl/distr/stampa	Minneapolis, Minn., : Milkweed Editions, 2013
ISBN	9781571318718 (e-book) 9781571313560 (pbk.) 9781571318718 (electronic book) 9781571313560 1571313567
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 390 p.)
Disciplina	305.597
Soggetti	Indian philosophy Indigenous peoples - Ecology Philosophy of nature Human ecology - Philosophy Nature - Effect of human beings on Human-plant relationships Botany - Philosophy Potawatomi Indians Potawatomi Indians - Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 387-388).
Nota di contenuto	Planting Sweetgrass. Skywoman falling -- The council of pecans -- The gift of strawberries -- An offering -- Asters and goldenrod -- Learning the grammar of animacy -- Tending Sweetgrass. Maple sugar moon -- Witch hazel -- A mother's work -- The consolation of water lilies -- Allegiance to gratitude -- Picking Sweetgrass. Epiphany in the beans -- The three sisters -- Wisgaak Gokpenagen : a black ash basket -- Mishkos Kenomagwen : the teachings of grass -- Maple nation : a citizenship guide -- The honorable harvest -- Braiding Sweetgrass. In the footsteps of Nanabozho : becoming indigenous to place -- The sound of silverbells -- Sitting in a circle -- Burning cascade head --

Putting down roots -- Umbilicaria : the belly button of the world --
Old-growth children -- Witness to the rain -- Burning Sweetgrass.
Windigo footprints -- The sacred and the superfund -- People of corn,
people of light -- Collateral damage -- Shkitagen : People of the
seventh fire -- Defeating Windigo -- Epilogue: Returning the gift.

Sommario/riassunto

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two ways of knowledge together. Drawing on her life as an indigenous scientist, a mother, and a woman, Kimmerer shows how other living beings - asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass - offer us gifts and lessons, even if we've forgotten how to hear their voices. In a rich braid of reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of a wider ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

2. Record Nr.	UNINA9910778232503321
Autore	Gottlieb Erika
Titolo	Becoming my mother's daughter [[electronic resource]] : a story of survival and renewal / / Erika Gottlieb
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, 2008
ISBN	1-55458-691-7 1-282-16684-0 9786613809919 1-55458-094-3 1-4356-4269-4
Descrizione fisica	1 online resource (187 p.)
Collana	Life writing series
Disciplina	940.53 940.53180922 943.9/004924024
Soggetti	Holocaust, Jewish (1939-1945) - Hungary - Budapest Mothers and daughters Budapest (Hungary) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Foreword; The Bridge; The Maze; The Tunnel, 1913-1944; The Tunnel, 1944-1945; The Tunnel, 1952-1982; The Handbag
Sommario/riassunto	Becoming My Mother's Daughter: A Story of Survival and Renewal tells the story of three generations of a Jewish Hungarian family whose fate has been inextricably bound up with the turbulent history of Europe, from the First World War through the Holocaust and the communist takeover after World War II, to the family's dramatic escape and emmigration to Canada. The emotional centre and narrative voice of the story belong to Eva, an artist, dreamer, and writer trying to work through her complex and deep relationship with her mother, whose portrait she cannot paint until she completes h