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Nota di bibliografia	Includes bibliographical references (p. [225]-228) and index.
Nota di contenuto	The wars against tradition: the culture of the art profession in Russia, 1863-1914 -- In the storm: reshaping the public and the art world, 1914-1915 -- Love in the time of cholera: Russian art and the real war, 1915-1916 -- Masters of the material world: World War I, the avant-garde, and the origins of non-objective art -- The revolver and the brush: the political mobilization of Russian artists through war and revolution, 1916-1917.
Sommario/riassunto	Imagining the Unimaginable deftly reveals the experiences of artists and developments in mass culture and in the press against the backdrop of the broader trends in Russian politics, economics, and social life from the mid-nineteenth century to the revolution. After 1914, avant-garde artists began to imagine many things that had once seemed unimaginable. As Marc Chagall later remarked, "The war was another plastic work that totally absorbed us, which reformed our forms, destroyed the lines, and gave a new look to the universe."