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Autore	Campbell Neil <1957->
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Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction: Theorizing the Rhizomatic West; 1. Toward an Expanded Critical Regionalism: Contact and Interchange; 2. Feasts of Wire: Ruben Martinez and the Transfrontera Contact Zone; 3. Welcome to Westworld: Sergio Leone's Once Upon a Time in the West; 4. "'The 'Western' in Quotes'": Generic Variations; 5. Dialogical Landscapes: "'Outsider'" Photography of the West; 6. Strata and Routes: Livnig on Reservation X; 7. Postwestern Generations? Douglas Coupland's "'Plastic Radiant Way'"; Conclusion: On "'The Crystal Frontier'"; Notes; Index
Sommario/riassunto	Using Gilles Deleuze and Felix Guattari's concept of the rhizome, Neil Campbell shows how the West (or west-ness) continually breaks away from a mainstream notion of American "rootedness" and renews and transforms itself in various cultural forms. A region long traversed by various transient peoples (from tribes and conquerors to immigrants, traders, and trappers), the West reflects a mythic quest for settlement, permanence, and synthesis-even notions of a national or global

identity-at odds with its rootless history, culture, and nature.
