

1. Record Nr.	UNISALENT0991003736239707536
Autore	Rachewiltz, Boris : de
Titolo	I miti egizi / di Boris de Rachewiltz
Pubbl/distr/stampa	Milano : Longanesi, 1983
Descrizione fisica	255 p. : ill. ; 22 cm.
Collana	Il cammeo ; 49
Disciplina	299
Soggetti	Divinità egiziane Mitologia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Pubbl. precedentemente con il tit.: I miti e i luoghi dell'antico Egitto
2. Record Nr.	UNINA9910778229703321
Autore	Welch Michael, Ph. D.
Titolo	Scapegoats of September 11th [[electronic resource]] : hate crimes & state crimes in the war on terror / / Michael Welch
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2006
ISBN	1-281-15134-3 9786611151348 0-8135-4139-5
Descrizione fisica	1 online resource (234 p.)
Collana	Critical issues in crime and society
Disciplina	973.931
Soggetti	War on Terrorism, 2001-2009 - Moral and ethical aspects September 11 Terrorist Attacks, 2001 - Influence Hate crimes - United States Arab Americans - Crimes against - United States Islamophobia - United States Prejudices - United States Civil rights - United States United States Race relations

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 193-218) and index.
Nota di contenuto	Talking about terror -- Seeking a safer society -- Scapegoating and social insecurity -- Crusading against terror -- Hate crimes as backlash violence -- Profiling and detention in post-9/11 America -- State crimes in the war on terror -- Claiming effectiveness -- Assaulting civil liberties -- Culture of denial.
Sommario/riassunto	<p>From its largest cities to deep within its heartland, from its heavily trafficked airways to its meandering country byways, America has become a nation racked by anxiety about terrorism and national security. In response to the fears prompted by the tragedy of September 11th, the country has changed in countless ways. Airline security has tightened, mail service is closely examined, and restrictions on civil liberties are more readily imposed by the government and accepted by a wary public. The altered American landscape, however, includes more than security measures and ID cards. The country's desperate quest for security is visible in many less obvious, yet more insidious ways. In <i>Scapegoats of September 11th</i>, criminologist Michael Welch argues that the "war on terror" is a political charade that delivers illusory comfort, stokes fear, and produces scapegoats used as emotional relief. Regrettably, much of the outrage that resulted from 9/11 has been targeted at those not involved in the attacks on the Pentagon or the Twin Towers. As this book explains, those people have become the scapegoats of September 11th. Welch takes on the uneasy task of sorting out the various manifestations of displaced aggression, most notably the hate crimes and state crimes that have become embarrassing hallmarks both at home and abroad. Drawing on topics such as ethnic profiling, the Abu Ghraib scandal, Guantanamo Bay, and the controversial Patriot Act, Welch looks at the significance of knowledge, language, and emotion in a post-9/11 world. In the face of popular and political cheerleading in the war on terror, this book presents a careful and sober assessment, reminding us that sound counterterrorism policies must rise above, rather than participate in, the propagation of bigotry and victimization.</p>

3. Record Nr.	UNINA9910814700903321
Autore	Miczo Nathan <1970->
Titolo	How superheroes model community : philosophically, communicatively, relationally / / Nathan Miczo
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-1681-5
Descrizione fisica	1 online resource (173 p.)
Disciplina	741.5/352
Soggetti	Heroes Superheroes Communities Superheroes in literature Comic books, strips, etc - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Preface; Chapter One: Introduction; Chapter Two: The Disinterested Superhero; Chapter Three: The Powerful Superhero; Chapter Four: The Empathic Superhero; Chapter Five: Superheroes in Action; Chapter Six: The Thoughtful Superhero; Chapter Seven: The Thoughtless Supervillain; Chapter Eight: Conclusion; Bibliography; Index; About the Author
Sommario/riassunto	How Superheroes Model Community examines superheroes as a community engaged in protecting the public sphere. Nathan Miczo highlights and explores the interpersonal and communicative practices that are necessary to being a member of such a community.