

1. Record Nr.	UNINA990000368010403321
Autore	Fan, Liang-Shih
Titolo	Bubble wake dynamics in liquids and liquid-solid suspensions / (by) Liang-Shih Fan and Katsumi Tsuchiya
Pubbl/distr/stampa	Boston : Butterworth Heinemann, 1990
ISBN	0-409-90286-1
Descrizione fisica	XV,363 p. ill. 24 cm
Collana	Butterworth-Heinemann series in chemical engineering
Disciplina	530.4'275-dc20
Locazione	DINCH
Collocazione	04 162-134
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910154319303321
Autore	Hayley Elizabeth
Titolo	Radiant / / Elizabeth Hayley ; foreword by James Patterson
Pubbl/distr/stampa	New York, NY : , : Little, Brown and Company, , [2016] ©2016
ISBN	0-316-27656-1 0-316-27657-X
Descrizione fisica	1 online resource (101 pages)
Collana	The Diamond Trilogy ; ; Book II
Disciplina	813/.6
Soggetti	Women artists Rich people Businessmen
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright -- Table of Contents -- Foreword -- Chapter 1 -- Chapter 2 -- Chapter 3 -- Chapter 4 -- Chapter 5 -- Chapter 6 -- Chapter 7 -- Chapter 8 -- Chapter 9 -- Chapter 10 -- Chapter 11 -- Chapter 12 -- Chapter 13 -- Chapter 14 -- Chapter 15 -- Chapter 16 -- Chapter 17 -- Chapter 18 -- Chapter 19 -- Chapter 20 -- Chapter 21 -- Chapter 22 -- Chapter 23 -- Chapter 24 -- Chapter 25 -- Chapter 26 -- Chapter 27 -- Chapter 28 -- A Preview of "Exquisite" -- About the Authors.
Sommario/riassunto	It's been a month since her traumatic break-up with Derick, and Siobhan now lives in Detroit, where she can support herself and her painting career. But suddenly Derick's back after flying halfway across the country for her. And though Siobhan's body comes alive at his touch, she doesn't know if she can trust him again.

3. Record Nr.	UNINA9910778229003321
Autore	Sandler Kevin S. <1969->
Titolo	The naked truth [[electronic resource]] : why Hollywood doesn't make X-rated movies / / Kevin S. Sandler
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2007
ISBN	1-281-15137-8 9786611151379 0-8135-4146-8
Descrizione fisica	1 online resource (265 p.)
Disciplina	384/.84
Soggetti	Motion pictures - Ratings - United States Sex in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-242) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. Film Regulation before the Rating System -- 2. CARA and the Emergence of Responsible Entertainment -- 3. From X to NC-17 -- 4. The Incontestable R as a Code of Production -- 5. Showgirls: The Feasibility and Fate of the NC-17 Rating -- Conclusion -- Notes -- Index -- About the Author
Sommario/riassunto	From parents and teachers to politicians and policymakers, there is a din of voices participating in the debate over how young people are affected by violence, strong language, and explicit sexual activity in films. The Motion Picture Association of America (MPAA) responded to this concern in 1968 when it introduced a classification and rating system based on the now well-known labels: "G," "PG," PG-13," "R," and "X." For some, these simple tags are an efficient way to protect children from viewing undesirable content. But do the MPAA ratings only protect children? In <i>The Naked Truth</i> , Kevin S. Sandler argues that perhaps even more than viewers, ratings protect the Hollywood film industry. One prime indicator of this is the collective abandonment of the NC-17 rating in 1990 by the major distributors of the MPAA and the main exhibitors of the National Association of Theatre Owners. By categorizing all films released by Hollywood and destined for

mainstream theaters into R ratings (or lower), the industry ensures that its products are perceived as "responsible entertainment"—films accessible by all audiences and acceptable to Hollywood's various critics and detractors.
