

1. Record Nr.	UNISA996395706203316
Autore	Froissart Jean <1338?-1410?.>
Titolo	An epitome of Frossard: or, A summarie collection of the most memorable histories contained in his chronicle, chiefly concerning the state of England and France [[electronic resource]] : Wherin the famous warres and conquests of king Edward the third, with the honorable atchieuements of the Blacke Prince, and other his sonnes, both in Fraunce, Spaine, and Portugall, are compendiously described. ... Compiled in Latine by Iohn Sleydane, and translated into English, by P. Golding
Pubbl/distr/stampa	At London, : Printed by Tho : Purfoot, for Per : Golding, 1608. Cum priuilegio
Descrizione fisica	[4], 215, [1] p
Altri autori (Persone)	SleidanusJohannes <1506-1556.> GoldingArthur <1536-1606.>
Soggetti	Hundred Years' War, 1339-1453 France History 14th century Early works to 1800 Great Britain History 14th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of a Latin epitome by Johannes Sleidanus of the "Chroniques" of Jean Froissart. In fact translated by Arthur Golding. The first leaf is blank. The title page is in two impositions, (1) without or (2) with a row of type ornaments at head. Identified as STC 11399a on UMI microfilm reel 594. Reproduction of the originals in the Folger Shakespeare Library and the University of Illinois (Urbana-Champaign Campus). Library. Appears at reel 594 (Folger Shakespeare Library copy) and at reel 1202 (University of Illinois (Urbana-Champaign Campus). Library copy).
Sommario/riassunto	eebo-0167

2. Record Nr.	UNINA9910151656503321
Autore	Coulouris George F.
Titolo	Distributed systems : concepts and design // George Coulouris [and five others]
Pubbl/distr/stampa	Boston : , : Addison-Wesley, , [2012] ©2012
ISBN	1-4479-3017-7 9781447930174 9780273760597
Edizione	[Fifth edition.]
Descrizione fisica	1 online resource (1,064 pages) : illustrations
Altri autori (Persone)	BhattacharjeeArup Kumar MukherjeeSoumen
Disciplina	004.36
Soggetti	Electronic data processing - Distributed processing Distributed operating systems (Computers)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
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Sommario/riassunto

Broad and up-to-date coverage of the principles and practice in the fast moving area of Distributed Systems. Distributed Systems provides students of computer science and engineering with the skills they will need to design and maintain software for distributed applications. It will also be invaluable to software engineers and systems designers wishing to understand new and future developments in the field. From mobile phones to the Internet, our lives depend increasingly on distributed systems linking computers and other devices together in a seamless and transparent way. The fifth edition of this best-selling text continues to provide a comprehensive source of material on the principles and practice of distributed computer systems and the exciting new developments based on them, using a wealth of modern case studies to illustrate their design and development. The depth of coverage will enable students to evaluate existing distributed systems and design new ones.

3. Record Nr.

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Autore

Einbinder Susan L. <1954->

Titolo

Beautiful death : Jewish poetry and martyrdom in medieval France / / Susan L. Einbinder

Pubbl/distr/stampa

Princeton, N.J. : , : Princeton University Press, , 2002
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Descrizione fisica

1 online resource (x, 219 pages) : map

Collana

Jews, Christians, and Muslims from the ancient to the modern world

Disciplina

892.4/0938296

Soggetti

Hebrew literature, Medieval - France, Northern - History and criticism
Martyrdom in literature
Martyrdom - Judaism
Judaism - France, Northern - History - To 1500
Jews - France, Northern - History - To 1500
Jews - Persecutions - France, Northern

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [189]-209) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgments -- INTRODUCTION: The Medieval Poetry of Jewish Martyrdom -- ONE. Faith and Fury: Medieval Jewish Martyrological Poetry and Resistance to Conversion -- TWO. "The Fire Does Not Burn": The Emergence of a Martyrological Motif -- THREE. Burning Jewish Books -- FOUR. Wheels within Wheels: Literature, History, and Methodology -- FIVE. Une Bele Qedushah: Troyes 1288 -- SIX. Jonathan and His Magic Book: Paris 1290 -- Epilogue -- Bibliography -- Index
Sommario/riassunto	<p>When Crusader armies on their way to the Holy Land attacked Jewish communities in the Rhine Valley, many Jews chose suicide over death at the hands of Christian mobs. With their defiant deaths, the medieval Jewish martyr was born. With the literary commemoration of the victims, Jewish martyrology followed. Beautiful Death examines the evolution of a long-neglected corpus of Hebrew poetry, the laments reflecting the specific conditions of Jewish life in northern France. The poems offer insight into everyday life and into the ways medieval French Jews responded to persecution. They also suggest that poetry was used to encourage resistance to intensifying pressures to convert. The educated Jewish elite in northern France was highly acculturated. Their poetry--particularly that emerging from the innovative Tosafist schools--reflects their engagement with the vernacular renaissance unfolding around them, as well as conscious and unconscious absorption of Christian popular beliefs and hagiographical conventions. At the same time, their extraordinary poems signal an increasingly harsh repudiation of Christianity's sacred symbols and beliefs. They reveal a complex relationship to Christian culture as Jews internalized elements of medieval culture even while expressing a powerful revulsion against the forms and beliefs of Christian life. This gracefully written study crosses traditional boundaries of history and literature and of Jewish and general medieval scholarship. Focusing on specific incidents of persecution and the literary commemorations they produced, it offers unique insights into the historical conditions in which these poems were written and performed.</p>