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Titolo	Praising it new [[electronic resource]] : the best of the New Criticism // edited by Garrick Davis ; foreword by William Logan
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Altri autori (Persone)	DavisGarrick
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Note generali	Anthology of New Criticism, edited with an introduction, notes, biographies, and selected bibliographies.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""CONTENTS""; ""FOREWORD""; ""ACKNOWLEDGMENTS""; ""A NOTE ON THE EDITOR'S METHOD OF SELECTION""; ""INTRODUCTION: The Golden Age of Poetry Criticism""; ""Part 1: Where to Begin?""; ""THE IDEAL APPROACH TO CRITICISM""; ""THE NEW SYLLABUS""; ""AGAINST THE HISTORICAL METHOD""; ""TEACHING LITERARY CRITICISM""; ""Part 2: The New Criticism""; ""FIRST PRINCIPLES""; ""AGAINST THE FALLACIES""; ""THE PURITY OF POETRY""; ""THE OBJECTIVE CORRELATIVE""; ""THE DISSOCIATION OF SENSIBILITY""; ""CLOSE READING""; ""Part 3: Techniques and Truths""; ""BREAKING THE PENTAMETER""; ""MAKING IT NEW"" ""POETRY AS A MORAL DISCIPLINE""""Part 4: Appraising Poets and Periods""; ""THE CORRECTION OF TASTE""; ""CODA""; ""APPENDIX""; ""SOURCE CREDITS""