

1. Record Nr.	UNINA9910778201203321
Autore	Leitch Vincent B. <1944-, >
Titolo	American literary criticism since the 1930s // Vincent B. Leitch
Pubbl/distr/stampa	London : , : Routledge, , 2010
ISBN	1-135-21799-8 1-135-21800-5 1-282-28343-X 9786612283437 0-203-87305-X
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (433 p.)
Altri autori (Persone)	LeitchVincent B. <1944->
Disciplina	801/.95/0973
Soggetti	Criticism - United States - History - 20th century American literature - History and criticism - Theory, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First edition published 1988 by Columbia University Press. Updated edition of: American literary criticism from the thirties to the eighties. 1988.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; 1 Marxist criticism in the 1930s; 2 The New Criticism"; 3 The Chicago School; 4 The New York Intellectuals; 5 Myth criticism; 6 Phenomenological and existential criticism; 7 Hermeneutics; 8 Reader-response criticism; 9 Literary structuralism and semiotics; 10 Deconstructive criticism; 11 Feminist criticism; 12 Black aesthetics; 13 Cultural criticism from the 1960s to the 1980s; 14 American criticism since 1987; Notes; Index
Sommario/riassunto	American Literary Criticism Since the 1930s fully updates Vincent B. Leitch's classic book, American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day. Updated throughout and with a brand new chapter, this second edition: provides a critical history of American literary theory and practice, discussing the impact of major schools and movements examines the social and cultural background to literary research, considering the role of key theories and practices </LI