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Altri autori (Persone)	KortenaarNeil ten MeyerBernard de <1960->
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Note generali	Papers from an international conference held 21-23 March 2006 at the Centre for African Literary Studies.
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Nota di contenuto	Preliminary Material -- New Locations and Changing Paradigms in Contemporary African Literature / Nana Wilson–Tagoe -- The Changing History of African Literature / Stefan Helgesson -- Maigret en Afrique: — Le genre policier dans la littérature africaine contemporaine / Karen Ferreira–Meyers -- Ce que ça veut dire que d'écrire en sa propre langue: — Quelques perspectives historiques de la littérature romanesque de langue afrikaans / Jaco Alant -- De la migritude à la 'dé-migritude': — L'exemple de Véronique Tadjo / Désiré K. Wa Kabwe–Segatti -- The Woman's Shout: — New Accents in Anglophone African Fiction / Annie Gagiano -- L'Honnête homme comme martyr dans la littérature africaine / John M. Lubinda -- Scheherazade's Dilemma: — An Exploration of André Brink's Prose Oeuvre Published After 2000 / Godfrey Meintjes -- Échanger dans un contexte global: — La redécouverte du sens d'autrui dans Un fou noir au pays des blancs de Pie Tshibanda / Emmanuel Kayembe Kabemba -- L'afropolitanisme en littérature: — Le cas de Bessora / Bernard De Meyer -- Discourses of

Alterity in Nadine Gordimer's *The House Gun* / Cheryl Stobie --
Incidences de la présence de l'animisme dans *Le septième serment* de
Paulina Chiziane / Ludovic Heyraud -- *Dialogues of Violence*: — William
Tell Meets La Haine in *Yizo Yizo's Township* / Muff Andersson -- The
Centre for African Literary Studies at the University of KwaZulu–Natal,
South Africa / Mbulelo Vizikhungo Mzamane -- Notes on Contributors.

Sommario/riassunto

The Changing Face of African Literature combines both the large picture – a synopsis of current trends in African literature – and the small: studies of individual texts and of themes across several texts. The large and the small are linked by recurring themes, such as gender and sexuality, the nation-state and its collapse, AIDS, war, and suffering. The volume is comparative, bringing together literature in at least five languages and from at least ten national literatures. Such a large, comparative frame is implied by most discussion of African literature but is too seldom seen. At the same time, the collection also problematizes the comparison: the goal is to make clear what African literatures have in common but also where they diverge. What difference do distinct literary traditions, readerships, and publishing patterns make to literatures which share a common thematic and so many of the same questions and needs? By juxtaposing contemporary texts from several traditions, the intention of this collection is to bring out the themes that are currently dominant in African literatures generally. After a preface by Liz Gunner and a wide-ranging introduction by the editors, the collection presents keynote essays on new paradigms in African literature, before treating specific themes – recent crime fiction, the Afrikaans and anglophone novel, feminist literature, 'migritude' – and studies of recent works by individual authors such as André Brink, Henri Djombo, Pie Tshibanda, Bessora, Nadine Gordimer, and Paulina Chiziane, as well as the South African television series *Yizo Yizo*.
