

1. Record Nr.	UNINA9910542128303321
Autore	Dyrbjerg Pernille
Titolo	Everyday education [[electronic resource]] : visual support for children with autism / / Pernille Dyrbjerg and Maria Vedel ; foreword by Lennart Pedersen ; translation by Karina Smedemark
Pubbl/distr/stampa	London ; ; Philadelphia, : Jessica Kingsley Publishers, 2007
ISBN	1-280-92978-2 9786610929788 1-84642-596-4
Descrizione fisica	1 online resource (129 p.)
Altri autori (Persone)	VedelMaria
Disciplina	618.92/85882
Soggetti	Autism in children Autistic children - Education Visual aids Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated from the Swedish.
Nota di contenuto	Cover; Title Page; CONTENTS; Foreword by Lennart Pedersen; PREFACE; Introduction; 1 The physical arrangements; 2 Daily schedule; 3 Preparing for special occasions; 4 Support for learning new skills; 5 Structured activities; 6 Visual support for communication; 7 Visual support for social interaction; 8 Practical information; RESOURCES; ABOUT THE CENTRE FOR AUTISM;
Sommario/riassunto	'These are my signs! Before I got my signs all I could do was cry.' – Dicte, a 7-year-old with infantile autism. Visual support aids can be highly effective tools for increasing levels of communication and independence in children with autism, who often have difficulty interpreting spoken language and non-verbal facial expressions. Fully illustrated with inspiring examples, Everyday Education provides a wealth of ideas for creating visual support aids for children on the autism spectrum. Photographs and clear, practical explanations describe how these tools can be arranged helpfully aro

2. Record Nr.	UNINA9910778196803321
Autore	Jack Dana Crowley <1945->
Titolo	Behind the mask [[electronic resource]] : destruction and creativity in women's aggression / / Dana Crowley Jack
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 1999
ISBN	0-674-03899-1
Descrizione fisica	321 p
Disciplina	155.6/33
Soggetti	Women - Psychology Aggressiveness
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 297-310) and index.
Nota di contenuto	Frontmatter -- Contents -- Harkening to Women's Voices -- 1 The Puzzle of Aggression -- 2 Ways of Occupying Space -- 3 Why Not Hurt Others? -- 4 The Rage of Disconnection -- 5 Masking Aggression -- 6 Creating New Ground -- Notes -- References -- Acknowledgments -- Index
Sommario/riassunto	This boldly original book explores the origins, meanings, and forms of women's aggression. Drawing from in-depth interviews with sixty women of different ages and ethnic and class backgrounds--police officers, attorneys, substance abusers, homemakers, artists--Dana Jack provides a rich account of how women explain (or explain away) their own hidden or actual acts of hurt to others. With sensitivity but without sentimentality, Jack gives readers a range of compelling stories of how women channel, either positively or destructively, their own powerful force and of how they resist and retaliate in the face of others' aggression in a society that expects women to be yielding, empathetic, and supportive. Arguing that aggression arises from failures in relationships, Jack portrays the many forms that women's aggression can take, from veiled approaches used to resist, control, and take vengeance on others, to aggression that reflects despair, to aggression that may be a hopeful sign of new strength. Throughout the book, Jack shows the positive sides of aggression as women struggle with internal and external demons, reconnect with others, and create the courage to stand their ground. This work broadens our understanding of

aggression as an interpersonal phenomenon rooted in societal expectations, and offers exciting new approaches for exploring the variations of this vexing human experience.

3. Record Nr.	UNINA9910781645203321
Autore	Fang Karen Y
Titolo	Romantic writing and the empire of signs [[electronic resource]] : periodical culture and post-Napoleonic authorship / / Karen Fang
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2010
ISBN	1-280-49042-X 9786613585653 0-8139-2882-6
Descrizione fisica	1 online resource (249 p.)
Disciplina	820.9/3581
Soggetti	English literature - 19th century - History and criticism British periodicals - History - 19th century Romanticism - Great Britain Imperialism in literature Orientalism in literature Periodicals - Publishing - Great Britain - History - 19th century Authors and publishers - Great Britain - History - 19th century Literature publishing - Great Britain - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : empire, periodicals, and late Romantic writing -- China for sale : porcelain economy in Lamb's Essays of Elia -- Deciphering The private memoirs : James Hogg's Napoleon complex -- "But another name for her who wrote" : Corinne and the making of Landon's giftbook style -- Only "a little above the usual run of periodical poesy" : Byron's Island and The liberal -- Conclusion : space, time, and the periodical collaborator.

