

1. Record Nr.	UNINA9910778195103321
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Titolo	A war to be won [[electronic resource] ] : fighting the Second World War // Williamson Murray, Allan R. Millett
Pubbl/distr/stampa	Cambridge, MA, : Belknap Press of Harvard University Press, 2000
ISBN	0-674-04130-5
Descrizione fisica	1 online resource (736 p.)
Altri autori (Persone)	MillettAllan Reed
Disciplina	940.53
Soggetti	World War, 1939-1945 History, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 613-637) and index.
Nota di contenuto	Frontmatter -- PREFACE -- CONTENTS -- MAPS -- 1 Origins of a Catastrophe -- 2 The Revolution in Military Operations, 1919-1939 -- 3 German Designs, 1939-1940 -- 4 Germany Triumphant, 1940 -- 5 Diversions in the Mediterranean and Balkans, 1940-1941 -- 6 Barbarossa, 1941 -- 7 The Origins of the Asia-Pacific War, 1919-1941 -- 8 The Japanese War of Conquest, 1941-1942 -- 9 The Asia-Pacific War, 1942-1944 -- 10 The Battle of the Atlantic, 1939-1943 -- 11 Year of Decision for Germany, 1942 -- 12 The Combined Bomber Offensive, 1941-1945 -- 13 The Destruction of Japanese Naval Power, 1943-1944 -- 14 The Killing Time, 1943-1944 -- 15 The Invasion of France, 1944 -- 16 The End in Europe, 1944-1945 -- 17 The Destruction of the Japanese Empire, 1944-1945 -- 18 The End of the Asia-Pacific War, 1945 -- 19 Peoples at War, 1937-1945 -- 20 The Aftermath of War -- Epilogue: In Retrospect -- Appendixes: -- Notes -- Suggested Reading -- Acknowledgments -- Illustration Credits -- Index
Sommario/riassunto	In the course of the twentieth century, no war looms as profoundly transformative or as destructive as World War II. Its global scope and human toll reveal the true face of modern, industrialized warfare. Now, for the first time, we have a comprehensive, single-volume account of how and why this global conflict evolved as it did. A War To Be Won is a unique and powerful operational history of the Second World War that tells the full story of battle on land, on sea, and in the air. Williamson

Murray and Allan R. Millett analyze the operations and tactics that defined the conduct of the war in both the European and Pacific Theaters. Moving between the war room and the battlefield, we see how strategies were crafted and revised, and how the multitudes of combat troops struggled to discharge their orders. The authors present incisive portraits of the military leaders, on both sides of the struggle, demonstrating the ambiguities they faced, the opportunities they took, and those they missed. Throughout, we see the relationship between the actual operations of the war and their political and moral implications. *A War To Be Won* is the culmination of decades of research by two of America's premier military historians. It avoids a celebratory view of the war but preserves a profound respect for the problems the Allies faced and overcame as well as a realistic assessment of the Axis accomplishments and failures. It is the essential military history of World War II—from the Sino-Japanese War in 1937 to the surrender of Japan in 1945—for students, scholars, and general readers alike.

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