

1. Record Nr.	UNINA9910778194103321
Autore	Bailey Beth L. <1957->
Titolo	Sex in the heartland [[electronic resource] /] / Beth Bailey
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 1999
ISBN	0-674-26185-2 0-674-02039-1
Descrizione fisica	1 online resource (vii, 265 p., [16]p. of plates.) : ill
Disciplina	306.70977
Soggetti	Sex customs - Middle West - History - 20th century Sexual ethics - Middle West - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 223-250) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1 Before the Revolution -- 2 Sex and the Therapeutic Culture -- 3 Responsible Sex -- 4 Prescribing the Pill -- 5 Revolutionary Intent -- 6 Sex as a Weapon -- 7 Sex and Liberation -- 8 Remaking Sex -- Epilogue -- Abbreviations -- Notes -- Credits -- Acknowledgments -- Index
Sommario/riassunto	This is the story of the sexual revolution in a small town in Kansas. Bailey argues that the revolution was forged in towns and cities alike, as people struggled over the boundaries of public and private sexual behaviour in postwar America.

2. Record Nr.	UNINA9910822850603321
Titolo	Constructions across grammars // edited by Martin Hilpert, Jan-Ola O<U+00cb><U+0086>stman
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia : , : John Benjamins Publishing Company, , [2016] {copy}2016
Descrizione fisica	1 online resource (214 p.)
Collana	Benjamins current topics, , 1874-0081 ; ; 82
Disciplina	415.01/836
Soggetti	Construction grammar Second language acquisition Multilingualism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Constructions across Grammars; Editorial page; Title page; LCC data; Table of contents; Reflections on Constructions across Grammars; 1. Towards a multilingual Construction Grammar; 2. The contributions in this book; 3. The way ahead; References; On the borrowability of subject pronoun constructions in Turkish-Dutch contact; 1. Introduction; 2. Turks/Turkish in the Netherlands; 3. Subject pronoun use in language contact and change; 4. How to analyze subject pronouns?; 4.1 Problems with syntactic generalizations; 4.2 Problems with discourse-functional categories 5. Analyzing subject pronouns through usage-based approaches 6. How to detect Dutch influence on NL-Turkish; 6.1 Description of data; 6.2 Frequency analysis; 7. Unconventional NL-Turkish constructions with subject pronouns; 7.1 Constructional analysis; 7.2 Dutch influence on maximally specific constructions; 7.2.1 [I don't know] construction; 7.2.2 [As far as I know] construction; 7.3 Dutch influence on partially schematic constructions; 7.3.1 Subordinate constructions with subject pronouns; 7.3.2 Left Dislocation: addition of a new construction 1. Constructions all the way down? 2. The place of phonology in construction grammar; 2.1 Meaningful vs. distinctive elements; 2.2 Phonological form: simple and more complex cases; 3. Diasystematic

Construction Grammar: A brief sketch; 3.1 Multilingualism and socio-cognitive realism; 3.2 Diaconstructions and idioconstructions; 4. Phonological language markers; 5. Concluding remarks; References; Clause combining across grammars; 1. Introduction; 2. Categories of analysis; 3. Description of the study; 3.1 Participants; 3.2 Data elicitation; 3.3 Text transcription, coding, and reliability

4. Results4.1 Second language speakers as Advanced Speakers; 4.2 Rhetorical preferences in clause combining across grammars; 5. Structuring construal across grammars; References; Constructional tolerance; 1. Introduction; 2. Methodology; 2.1 Collecting acceptability judgments; 2.2 Stimuli; 2.3 Procedure and participants; 3. Results; 3.1 General analysis; 3.2 Factoring in the native acceptability ratings; 4. Summary and discussion; 4.1 Why are the English speakers tolerant towards the 'good' reflexive-motion sentences as well as the 'bad' ones?

4.2 Why are the French speakers more tolerant towards the 'good' ditransitive sentences than the English speakers?
