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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, filmography (p. 293-311) and indexes.
Nota di contenuto	Foreword / Arianne Ulmer Cipes -- Preface: Out of nothing / Peter Bogdanovich -- -- Introduction. Necessary detours: putting the Ulmer back into ulmermouc / Bernd Herzogenrath -- Permanent vacation: home and homelessness in the life and work of Edgar G. Ulmer / Noah Isenberg -- The search for community / John Belton -- On the graveyards of Europe: the horror of modernism in The black cat / Herbert Schwaab -- From nine to nine / DJ Turner -- Exile on 125th Street: Germans, Jews, and Africans: Americans in Moon over Harlem / Jonathan Skolnik -- Forging the new Jew: Ulmer's Yiddish films / Vincent Brook -- When you get to the fork, take it: from Ulmer's Yiddish cinema to Woody Allen / Miriam Strube -- A world destroyed by gold: shared allegories of capital in Wagner's Ring and Ulmer's Isle of forgotten sins / Andrew Repasky McElhinney -- Ulmer and the noir femme fatale / Alena Smieskova -- Detour's detour / David Kalat -- Fantasy and failure in Strange illusion / Hugh S. Manon -- The naked filmmaker / Bill Krohn -- The political and ideological sub-texts of The naked dawn / Reynold Humphries -- A grave New world: cast and crew on the making of Beyond the time barrier / Robert Skotak -- Invisibility and insight: the unerasable trace of The amazing transparent man / Alec Charles -- An interview with Shirley Ulmer / Tom Weaver --

Karloff, Lugosi, Browning, and Whale / Edgar G. Ulmer.

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Sommario/riassunto

This collection of essays pays tribute to director Edgar Ulmer, the so-called 'King of Poverty Row,' whose classic works include *The Black Cat* (1934) and *Detour* (1945). This volume also includes an interview with Ulmer's wife Shirley, as well as the first English translation of an interview with Ulmer conducted in 1965.

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