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Titolo	Child composers and their works [[electronic resource] ] : a historical survey // Barry Cooper
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Descrizione fisica	1 online resource (224 p.)
Disciplina	780.92/2
Soggetti	Child composers Music by child composers Gifted children Music by child composers - Analysis, appreciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Preface; Part I. Overview; Chapter 1. Introduction: A Virgin Field; Chapter 2. Chronological Resume from the Middle Ages to the Present Day; Chapter 3. The Marginalization of Children's Compositions of the Past; Chapter 4. Competence and Originality; Chapter 5. Common Characteristics of Child Composers; Part 2. Annotated Checklist of Notable Child Composers; Chapter 6. Composers Born before 1700; Chapter 7. Composers Born between 1700 and 1800; Chapter 8. Composers Born between 1801 and 1850; Chapter 9. Composers Born between 1851 and 1900; Bibliography Composer Index About the Author
Sommario/riassunto	This book is the first survey of composers born before 1900 who wrote substantial musical works before age 16. The book provides a general overview of the subject to the present day, arguing that these works have frequently been marginalized, denigrated, or ignored without justification, and identifying possible reasons for this. It also includes an annotated checklist of well over 100 notable child composers, presenting a valuable and handy reference of these creators and their works before age 16.

