

1. Record Nr.	UNINA9910778186603321
Autore	Saul Scott
Titolo	Freedom is, freedom ain't [[electronic resource] ] : jazz and the making of the sixties // Scott Saul
Pubbl/distr/stampa	Cambridge, Mass. ; ; London, : Harvard University Press, 2003
ISBN	0-674-04310-3
Descrizione fisica	1 online resource (xiv, 394 p. ) : ill., ports
Disciplina	781.65097309046
Soggetti	Jazz - 1961-1970 - History and criticism Jazz - 1951-1960 - History and criticism Jazz - Social aspects - United States Music Music, Dance, Drama & Film Music History & Criticism, Popular - Jazz, Rock, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Illustrations -- Preface -- Introduction: Hard Bop and the Impulse to Freedom -- PART ONE. A New Intellectual Vernacular -- 1 Birth of the Cool: The Early Career of the Hipster -- 2 Radicalism by Another Name: The White Negro Meets the Black Negro -- PART TWO. Redefining Youth Culture -- 3 Riot on a Summer's Day: White Youth and the Rise of the Jazz Festival -- 4 The Riot in Reverse: The Newport Rebels, Langston Hughes, and the Mockery of Freedom -- PART THREE. The Sound of Struggle -- 5 Outrageous Freedom: Charles Mingus and the Invention of the Jazz Workshop -- 6 "This Freedom's Slave Cries": Listening to the Jazz Workshop -- PART FOUR. Freedom's Saint -- 7 The Serious Side of Hard Bop: John Coltrane's Early Dramas of Deliverance -- 8 Loving A Love Supreme: Coltrane, Malcolm, and the Revolution of the Psyche -- PART FIVE. In and Out of the Whirlwind -- 9 "Love, Like Jazz, Is a Four Letter Word": Jazz and the Counterculture -- 10 The Road to "Soul Power": The Many Ends of Hard Bop -- Notes -- Acknowledgments -- Index

## Sommario/riassunto

This text tells the story of the long decade between the mid-fifties and the late sixties - a time when jazz became both newly militant and newly seductive, its example powerfully shaping the social dramas of the Civil Rights movement, the Black Power movement and the counterculture.

---