

1. Record Nr.	UNINA9910778184803321
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Titolo	Poets thinking [[electronic resource]] : Pope, Whitman, Dickinson, Yeats // Helen Vendler
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2004
ISBN	0-674-26810-5 0-674-04462-2
Descrizione fisica	1 online resource (160 p.)
Disciplina	821.009
Soggetti	English poetry - History and criticism American poetry - 19th century - History and criticism Thought and thinking English-speaking countries Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2004.
Nota di bibliografia	Includes bibliographical references (p. 121-137) and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1 Alexander Pope Thinking Miniaturizing, Modeling, and Mocking Ideas -- 2 Walt Whitman Thinking Transcription, Reprise, and Temptations Resisted -- 3 Emily Dickinson Thinking Rearranging Seriality -- 4 W. B. Yeats Thinking Thinking in Images, Thinking in Assertions -- Notes -- Index
Sommario/riassunto	The four poets taken up in this volume - Alexander Pope, Walt Whitman, Emily Dickinson and William Butler Yeates - come from three centuries and three nations, and their styles of thinking are characteristically ideosyncratic. Helen Vendler traces these poets' lines to find evidence of thought in lyric.