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Autore	Hilliard Christopher
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Nota di contenuto	Frontmatter -- Contents -- Introduction: Literary History from Below -- Chapter 1. Middlemen, Markets, and Literary Advice -- Chapter 2. A Chance to Exercise Our Talents -- Chapter 3. Fiction and the Writing Public -- Chapter 4. In My Own Language about My Own People -- Chapter 5. Class, Patronage, and Literary Tradition -- Chapter 6. People's Writing and the People's War -- Chapter 7. The Logic of Our Times -- Chapter 8. Popular Writing after the War -- Conclusion: On or about the End of the Chatterley Ban -- Abbreviations -- Notes -- Manuscripts and Archives Consulted -- Acknowledgments -- Index
Sommario/riassunto	In twentieth-century Britain the literary landscape underwent a fundamental change. Aspiring authors--traditionally drawn from privileged social backgrounds--now included factory workers writing amid chaotic home lives and married women joining writers' clubs in

search of creative outlets. In this brilliantly conceived book, Christopher Hilliard reveals the extraordinary history of "ordinary" voices. In capturing the creative lives of ordinary people--would-be fiction-writers and poets who until now have left scarcely a mark on written history--Hilliard sensitively reconstructs the literary culture of a democratic age.

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