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| Autore                  | Shell Marc  |
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| Pubbl/distr/stampa      | Cambridge, Mass., : Harvard University Press, c2005   |
| ISBN                    | 0-674-04354-5   |
| Descrizione fisica      | 1 online resource (335 p.)  |
| Disciplina              | 616.8/35  |
| Soggetti                | Poliomyelitis - Social aspects - United States<br>Poliomyelitis - Patients<br>People with disabilities in motion pictures<br>Culture in motion pictures   |
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| Nota di bibliografia    | Includes bibliographical references (p. [231]-295) and indexes.   |
| Nota di contenuto       | Frontmatter -- Contents -- Prologue -- I: Autobiographies of a Disease -- 1. One Polio Story -- 2. In the Family -- 3. A Polio School -- II: Stasis and Kinesis -- 4. Paralytic Polio and Moving Pictures -- 5. Handi-Capitalism and Cinema Business -- 6. The Cast of Rear Window; or, Cinema and Akinesia -- III. Politics -- 7. Polio and the Great Wars -- 8. Remembering Roosevelt -- 9. What We Can Learn, If We Hurry -- Aftermath -- Notes -- Acknowledgments -- Text Credits -- Illustration Credits -- List of Boxes -- Name Index -- Subject Index |
| Sommario/riassunto      | In this book, Shell, himself a victim of polio, offers an inspired analysis of the disease. Part memoir, part cultural criticism and history, part meditation on the meaning of disease, Shell's work combines the understanding of a medical researcher with the sensitivity of a literary critic. He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes its way into every facet of human existence.  |