

1. Record Nr.	UNISA996387607103316
Autore	Harington John, Sir, <1560-1612.>
Titolo	[Miscellaneous manuscript accounts of Harington family] [[electronic resource]]
Pubbl/distr/stampa	[ca. 1610?]
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Great Britain History James I, 1603-1625 Early works to 1800
Lingua di pubblicazione	Inglese
Livello bibliografico	Monografia
Note generali	Includes accounts memoranda, one signed "... the seventh of februarie: 1609. By me ffrancis Harington". In ms. Additional mss. 27632, leaf number 41; part of table of contents item 7. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910778180303321
Autore	Teskey Gordon <1953->
Titolo	Delirious Milton [[electronic resource]] : the fate of the poet in modernity / / Gordon Teskey
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2006
ISBN	0-674-04430-4
Descrizione fisica	1 online resource (224 p.)
Classificazione	HK 2575
Disciplina	821/.4
Soggetti	Creation (Literary, artistic, etc.) - History - 17th century Poetry - Authorship - History - 17th century Poetry - Authorship - Psychological aspects Hallucinations and illusions in literature Delirium in literature Aesthetics, British
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2006.
Nota di bibliografia	Includes bibliographical references (p. 203-210) and index.
Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Introduction -- 1. Artificial Paradises -- 2. Milton's Halo -- 3. Milton and Modernity -- 4. Why, This Is Chaos, Nor Am I Out of It -- 5. God's Body: Concept and Metaphor -- 6. A Bleeding Rib: Milton and Classical Culture -- 7. Milton's Choice of Subject -- 8. Revolution in Paradise Regained -- 9. Samson and the Heap of the Dead -- Notes -- Index
Sommario/riassunto	The argument of Delirious Milton is that Milton's creative power is drawn from a rift at the center of his consciousness over the question of creation itself. This rift forces the poet to oscillate deliriously between two incompatible perspectives, at once affirming and denying the presence of spirit in what he creates. From one perspective, the act of creation is centered in God and the purpose of art is to imitate and praise the Creator. From the other perspective, the act of creation is centered in the human, in the built environment of the modern world.