

1. Record Nr.	UNINA9910778178203321
Autore	Boym Svetlana <1959-2015.>
Titolo	Common places : mythologies of everyday life in Russia // Svetlana Boym
Pubbl/distr/stampa	Cambridge, Mass. : , : Harvard University Press, , 1994
ISBN	0-674-26232-8 0-674-02864-3
Descrizione fisica	1 online resource (xii, 356 pages) : illustrations
Disciplina	947.08
Soggetti	Popular culture - Soviet Union Popular culture - Russia (Federation) Soviet Union Social life and customs Russia (Federation) Social life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 293-342) and index.
Nota di contenuto	Introduction: Theoretical Common Places Rubber Plants and the Soviet Order of Things Archeology of the Common Place A Labyrinth without a Monster The Mythologist as Traveler 1. Mythologies of Everyday Life Byt : Daily Grind and Domestic Trash Poshlost' : Banality, Obscenity, Bad Taste Meshchanstvo : Middle Class, Middlebrow Private Life and Russian Soul Truth, Sincerity, Affectation Kul'turnost' : The Totalitarian Lacquer Box Soviet Songs: From Stalin's Fairy Tale to "Good-bye, Amerika" 2. Living in Common Places: The Communal Apartment Family Romance and Communal Utopia Art and the Housing Crisis: Intellectuals in the Closet Welcome to the Communal Apartment Psychopathology of Soviet Everyday Life Interior Decoration The Ruins of Utopia A Homecoming, 1991 3. Writing Common Places: Graphomania History of the Literary Disease The Forgotten Classics The Genius of the People and the Conceptual Police Glasnost' , Graphomania, and Popular Culture A Taxi Ride with a Graphomaniac 4. Postcommunism, Postmodernism The End of the Soviet World: From the Barricades to the Bazaar Glasnost' Streetwalking: Fallen Monuments and Rising Dolls Stalin's Cinematic Charisma, or History as Kitsch Trashy Jewels of Women Artists Merchant Renaissance and Cultural Scandals The Obscure Object of

Advertisement Conclusion: Nostalgia for the Common Place Notes
Index

Sommario/riassunto

Alternating analysis with personal accounts of Russian life, this text on the "real Russia" conveys the foreignness of the nation and examines peculiar conceptions of private life and common good, of "culture" and "trash", of sincerity and banality.