

1.	Record Nr.	UNISALENTO991002253609707536
	Autore	Bruckner, Albert
	Titolo	Chartae Latinae antiquiores : facsimile edition of the Latin charters ... / edited by Albert Bruckner and Robert Marichal
	Pubbl/distr/stampa	Zurigo : Graf, 1981
	ISBN	3859511378
	Descrizione fisica	xi, 99 p. ; ill. 45 cm.
	Altri autori (Persone)	Marichal, Robert
	Lingua di pubblicazione	Inglese Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910789707003321
	Autore	Lorge Peter Allan <1967->
	Titolo	Chinese martial arts : from antiquity to the twenty-first century / / Peter A. Lorge [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
	ISBN	1-139-17957-8 1-107-22600-7 1-283-38391-8 9786613383914 1-139-18926-3 1-139-18796-1 1-139-19056-3 1-139-18334-6 1-139-18565-9 1-139-02986-X
	Descrizione fisica	1 online resource (x, 270 pages) : digital, PDF file(s)
	Classificazione	HIS003000
	Disciplina	796.815/5
	Soggetti	Martial arts - China - History
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Defining Martial Arts -- Authenticity and Real Kungfu -- Kung Fu, Gongfu, Qigong, and Chinese Terminology in English -- Conclusion -- 1. From the Stone Age to the End of the Spring and Autumn Period -- Women in Warfare -- Changes in Warfare in the Shang Dynasty -- Archery -- The Dagger-Axe (Ge), Axe, and Spear -- Chariots -- Martial Dances -- Violence and Society -- Conclusion -- 2. The Warring States Period -- Swords and Swordsmanship -- Archery and Archery Contests -- Halberds (Ji) and Spears -- Unarmed Combat -- Knights-Errant and Assassins -- Conclusion -- 3. The Qin and Han Dynasties -- The First Emperor and His Would-Be Assassins -- Qin Dynasty Wrestling -- Xiang Yu and Liu Bang -- The Han Dynasty Hundred Events and Martial Arts -- Conclusion -- 4. The Six Dynasties -- The Northern and Southern Dynasties -- Women Martial Artists in the Six Dynasties -- Mulan -- The Return of Chinese Infantry -- Conclusion -- 5. The Sui and Tang Dynasties -- The Tang Military -- Martial Arts Training -- Women in Martial Arts Entertainment -- Monks and Bandits -- Military Exams -- Conclusion -- 6. The Five Dynasties and Ten Kingdoms and the Song Dynasty -- Archery -- Martial Arts Performances -- Weapons and Military Tests -- Conclusion -- 7. The Yuan Dynasty -- Mongol Martial Arts -- Archery -- Weapons -- Wrestling and Boxing -- Li Quan -- Conclusion -- 8. The Ming Dynasty -- The Ming Military -- Shaolin Temple -- Boxing -- Fencing with Swords -- Fencing with Long Swords -- Spear Techniques -- Staff Fighting -- Conclusion -- 9. The Qing Dynasty -- Ming Loyalists -- Internal versus External Martial Arts -- Self-Cultivation -- Shaolin -- Taiji, Bagua, Xingyi -- Rebellions -- Conclusion -- 10. Post-Imperial China -- The Chinese Nation and Republican China -- 1949 -- 1978 to the Present -- Conclusion -- Conclusion -- Martial Arts in Academia -- To Close.
Sommario/riassunto	In the global world of the twenty-first century, martial arts are practised for self-defense and sporting purposes only. However, for thousands of years, they were a central feature of military practice in China and essential for the smooth functioning of society. This book, which opens with an intriguing account of the very first female martial artist, charts the history of combat and fighting techniques in China from the Bronze Age to the present. This broad panorama affords fascinating glimpses into the transformation of martial skills, techniques and weaponry against the background of Chinese history, the rise and fall of empires, their governments and their armies. Quotations from literature and poetry, and the stories of individual warriors, infuse the narrative, offering personal reflections on prowess in the battlefield and techniques of engagement. This is an engaging and readable introduction to the authentic history of Chinese martial arts.

3. Record Nr.	UNINA9910778176803321
Autore	Singer Dorothy G
Titolo	The house of make-believe [[electronic resource]] : children's play and the developing imagination / / Dorothy G. Singer and Jerome L. Singer
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 1990
ISBN	0-674-04368-5
Descrizione fisica	1 online resource (352 p.) : 2 line illustrations, 3 tables
Altri autori (Persone)	SingerJerome L
Disciplina	155.4/18
Soggetti	Play - Psychological aspects Imagination in children Developmental psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Memories of Childhood Play 2. Imagination: The Realm of the Possible 3. The Beginnings of Pretending and Baby Play 4. The High Season of Imaginative Play 5. Imaginary Playmates and Imaginary Worlds 6. Cognitive and Emotional Growth through Play 7. Creating an Environment for Imaginative Play 8. Television-Viewing and the Imagination 9. Play as Healing 10. When Imaginative Play Goes Underground: Fantasy in Middle Childhood 11. Toward the Creative Adult Notes Index
Sommario/riassunto	An attempt to cover all aspects of children's make-believe. The authors examine how imaginative play begins and develops and provide examples and evidence on the young child's invocation of imaginary friends, the adolescent's daring games and the adult's private imagery and inner thought.