

1. Record Nr.	UNINA9910778173803321
Autore	Epstein Richard Allen <1943->
Titolo	Simple rules for a complex world [[electronic resource] /] / Richard A. Epstein
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 1995
ISBN	0-674-03656-5
Descrizione fisica	xiv, 361 p
Disciplina	340/.1
Soggetti	Law - Economic aspects - United States Adversary system (Law) - United States Lawyers - United States Social justice Simplicity (Philosophy) United States Economic policy United States Social policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Introduction: Too Many Lawyers, Too Much Law -- I. Cutting through Complexity -- 1. The Virtues of Simplicity -- 2. The Enemies of Simplicity -- II. The Simple Rules -- 3. Autonomy and Property -- 4. Contract -- 5. Torts -- 6. Necessity, Coordination, and Just Compensation -- 7. Take and Pay -- III. The Rules in Action -- 8. Contracting for Labor -- 9. Employment Discrimination and Comparable Worth -- 10. Professional Liability for Financial Loss -- 11. The Origins of Product Liability Law -- 12. The Contemporary Product Liability Scene -- 13. The Internal Life of the Corporation -- 14. The Corporation and the World -- 15. Environmental Protection and Private Property -- Conclusion: The Challenges to Simple Rules -- Notes -- Index of Statutes -- Index of Cases -- General Index
Sommario/riassunto	Too many laws, too many lawyers--that's the necessary consequence of a complex society, or so conventional wisdom has it. Countless pundits insist that any call for legal simplification smacks of nostalgia, sentimentality, or naivet�. But the conventional view, the noted legal

scholar Richard Epstein tells us, has it exactly backward. The richer texture of modern society allows for more individual freedom and choice. And it allows us to organize a comprehensive legal order capable of meeting the technological and social challenges of today on the basis of just six core principles. In this book, Epstein demonstrates how. The first four rules, which regulate human interactions in ordinary social life, concern the autonomy of the individual, property, contract, and tort. Taken together these rules establish and protect consistent entitlements over all resources, both human and natural. These rules are backstopped by two more rules that permit forced exchanges on payment of just compensation when private or public necessity so dictates. Epstein then uses these six building blocks to clarify many intractable problems in the modern legal landscape. His discussion of employment contracts explains the hidden virtues of contracts at will and exposes the crippling weaknesses of laws regarding collective bargaining, unjust dismissal, employer discrimination, and comparable worth. And his analysis shows how laws governing liability for products and professional services, corporate transactions, and environmental protection have generated unnecessary social strife and economic dislocation by violating these basic principles. Simple Rules for a Complex World offers a sophisticated agenda for comprehensive social reform that undoes much of the mischief of the modern regulatory state. At a time when most Americans have come to distrust and fear government at all levels, Epstein shows how a consistent application of economic and political theory allows us to steer a middle path between too much and too little.

2. Record Nr.	UNINA9910789709803321
Autore	Novak Julia
Titolo	Live poetry [[electronic resource]] : an integrated approach to poetry in performance / / Julia Novak
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	1-283-36625-8 9786613366252 94-012-0692-9
Descrizione fisica	1 online resource (271 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 153
Disciplina	808.545
Soggetti	Oral interpretation of poetry Performance poetry Performance art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Theorising live poetry -- pt. 2. Analysing live poetry.
Sommario/riassunto	Given the increasing popularity of literary festivals, open mics, and poetry slams, one could justifiably claim that the English-speaking world is currently experiencing a 'Live Poetry' boom. Yet, despite this raised awareness for the aesthetic and social potential of performed poetry, academia has barely responded, failing in the process to update and adapt its concept of poetry to meet these recent developments. Bridging this critical gap, this volume provides for the first time a full methodological 'toolkit' for the analysis of live poetry by drawing together approaches from diverse disciplines concerned with speech and forms of cultural performance. Most notably, these include literary studies, paralinguistics, musicology, kinesics, theatre and performance studies, and folklore studies. This innovative methodology is demonstrated through sample analyses based on a mixed corpus of audio and video recordings of poetry performances, as well as on personal interviews with practitioners of live poetry. Of value to the scholar and poetry enthusiast alike, this volume presents an indispensable guide for anyone interested in understanding and

analysing poetry's evolution through its current 'spoken word'
renaissance. Visit also Novak's website of her publication
