

1. Record Nr.	UNINA9910778167303321
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Titolo	Ugly feelings [[electronic resource] /] / Sianne Ngai
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2005
ISBN	0-674-97134-5 0-674-04152-6
Descrizione fisica	1 online resource (viii, 422 p.) : ill
Disciplina	810.9353
Soggetti	American literature - History and criticism Emotions in literature Psychological fiction, American - History and criticism Negativism in literature Sex role in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2005.
Nota di bibliografia	Includes bibliographical references (p. 357-405) and index.
Nota di contenuto	Frontmatter -- acknowledgments -- contents -- introduction -- 1. tone -- 2. animatedness -- 3. envy -- 4. irritation -- 5. anxiety -- 6. stuplimity -- 7. paranoia -- afterword: on disgust -- notes -- Index
Sommario/riassunto	Ngai mobilizes the aesthetics of unprestigious negative affects such as irritation, envy, and disgust to investigate not only ideological and representational dilemmas in literature--with a particular focus on those inflected by gender and race--but also blind spots in contemporary literary and cultural criticism. Her work maps a major intersection of literary studies, media and cultural studies, feminist studies, and aesthetic theory.