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Nota di contenuto	Frontmatter -- PREFACE -- CONTENTS -- 1 AGAPE, EROS, AND THE WILL -- 2 SEEING, IMPROVISING, AND SELF-LOVE -- 3 FIRST LOVE AND AFTER -- 4 ANXIETY AND THE ETHICS OF INTIMACY -- 5 JEALOUSY, PERVERSITY, AND OTHER LIABILITIES OF LOVE -- 6 SENTIMENTALITY AND THE GIFT OF THE SELF -- 7 LEBENSRAUM, DESIRE, AND THE ENVY OF ETERNITY -- 8 VIOLENCE, PORNOGRAPHY, AND SADOMASOCHISM -- 9 WORK AND/AS LOVE -- 10 SEX, DEMOCRACY, AND THE FUTURE OF LOVE -- NOTES -- ACKNOWLEDGMENTS -- INDEX
Sommario/riassunto	Ranging from Plato to writers as diverse as Shakespeare, Proust, Forster, Beckett, Huxley, Lawrence, and Larkin, Reeve brings the vast resources of Western literature and philosophy to bear on the question of love. Looking at love in light of the classical world and Christianity, and in its complex relationship with pornography, violence, sadomasochism, fantasy, sentimentality, and jealousy, Reeve invites us to think more broadly about love, and to find the confusions that inevitably result to be creative rather than disturbing.