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Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- I. The Textual Basis -- Seeing and Believing -- Before Thomas: The Synoptic Gospels -- Believing and Touching: The Gospel of John -- Touching a God -- II. Responses and Developments -- Sources and Reflections -- Narrative Developments: The Apocrypha and Beyond -- Exegetical Reactions: From the Church Fathers to the Counter-Reformation -- Pictorial Versions: Thomas in Sacred Images -- The Holy Finger -- Afterword -- Bibliographical Essays. Illustration Credits. Indexes -- Bibliographical Essays -- Illustration Credits -- General Index -- Index Locorum
Sommario/riassunto	From the New Testament, Glenn W. Most traces Thomas's permutations through the centuries: as Gnostic saint, missionary to India, paragon of Christian orthodoxy, hero of skepticism, and negative example of doubt, blasphemy, and violence. This work shows how Thomas's story, in its many guises, touches upon central questions of religion, philosophy, hermeneutics, and, not least, life.