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Nota di contenuto	Frontmatter -- Preface -- Contents -- 1. The Historical Bohemian and the Discourse of Modernism -- 2. The Romantic Bohemian and the Performance of Melodrama -- 3. The Flâneur and the Phantasmagoria of the Modern City -- 4. The Decadent and the Culture of Hysteria -- 5. The Primitivist Artist and the Discourse of Exoticism -- Notes -- Index
Sommario/riassunto	This book revises dominant historical narratives about modernism from the perspective of a theoretically informed cultural history that spans the period between 1830 and 1914. In doing so, it reconnects the intellectual history of avant-garde art with the cultural history of bohemia and the social history of the urban experience to reveal the circumstances in which a truly modernist culture emerged.