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Nota di contenuto	Instead of an overture : no heirs -- The house in Schone Aussicht : a Frankfurt childhood around 1910 -- From Teddie Wiesengrund to Dr. Wiesengrund-Adorno -- Adorno as "non-identical" man -- Transitions -- Bertolt Brecht : "to those who come after us" -- Theodor W. Adorno : "out of the firing-line" -- Hanns Eisler, the non-identical brother -- Fritz Lang, the American friend -- Frankfurt transfer -- Adorno as "identical" man -- The palimpsest of life.
Sommario/riassunto	This book gives us our first clear look at how the man and his moment met to create "critical theory." An intimate picture of the quintessential twentieth-century transatlantic intellectual, the book is also a window on the cultural ferment of Adorno's day-and its ongoing importance in our own.