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Nota di contenuto	Frontmatter -- CONTENTS -- ILLUSTRATIONS -- One. Itineraries: Locating Theory and Theorists -- Two. Boundaries: Constitutive Terms, Orienting 29 Tropes, and Exegetical Fussiness -- Three. Confluences: Toward a Theory of Religion -- Four. Dwelling: The Kinetics of Homemaking -- Five. Crossing: The Kinetics of Itinerary -- Conclusion: An Itinerary -- NOTES -- ILLUSTRATION CREDITS -- ACKNOWLEDGMENTS -- INDEX
Sommario/riassunto	A deeply researched and vividly written study, this book depicts religion in place and in movement, dwelling and crossing. Drawing on insights from the natural and social sciences, Tweed's work is grounded in the gritty particulars of distinctive religious practices, even as it moves toward ideas about cross-cultural patterns. It offers a responsible way to think broadly about religion, a topic that is crucial for understanding the contemporary world.