

1. Record Nr.	UNINA9910778160203321
Autore	Smith Tommie <1944->
Titolo	Silent Gesture [[electronic resource]] : autobiography of Tommie Smith // Tommie Smith with David Steele
Pubbl/distr/stampa	Philadelphia, PA, : Temple University Press, 2007
ISBN	1-281-15122-X 9786611151225 1-59213-641-9
Descrizione fisica	1 online resource (285 p.)
Collana	Sporting
Altri autori (Persone)	SteeleDavid <1964->
Disciplina	796.42092 B
Soggetti	Track and field athletes - United States African American athletes Olympics - Participation, African American Sports - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; 1 Welcome Home; 2 October 16, 1968; 3 Out of the Fields; 4 The Biggest City I Had Ever Seen; 5 Run Before You Walk; 6 The Coach and the Professor; Photographs follow page 134; 7 Linked Forever; 8 No Gold, No Glove; 9 Paying the Price; 10 Going Underground; 11 Families Lost, and Found; 12 It Will Outlive Me; EPILOGUE Silent and Eternal; Acknowledgments; Index
Sommario/riassunto	n 1968, Tommie Smith and his teammate John Carlos won the gold and silver medals, respectively, for the 200 meter dash. Receiving their medals on the dais, they raised their fists and froze a moment in time that will forever be remembered as a powerful day of protest. In this, his autobiography, Smith tells the story of that moment, and of his life before and after it, to explain what that moment meant to him. In Silent Gesture, Smith recounts his life before and after the 1968 Olympics: his life-long commitment to athletics, education, and human rights. He dispels so