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Titolo	Action, art, history [[electronic resource] ] : engagements with Arthur C. Danto // edited by Daniel Herwitz and Michael Kelly
Pubbl/distr/stampa	New York, : Columbia University Press, c2007
ISBN	0-231-51084-5
Descrizione fisica	1 online resource (453 p.)
Collana	Columbia themes in philosophy
Altri autori (Persone)	HerwitzDaniel Alan <1955-> KellyMichael <1954->
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction / Daniel Herwitz and Michael Kelly -- Arthur Danto at Columbia and in New York / Akeel Bilgrami -- A note on my responses / Arthur C. Danto -- Danto's action / Donald Davidson -- Response -- Crossing paths / Stanley Cavell -- Response -- For the birds/against the birds: the modernist narratives of Danto and Adorno (and Cage) / Lydia Goehr -- Response -- Photoshop, or, Unhanding art / Gregg Horowitz -- Response -- At the doom of modernism: art and art theory in competition / Hans Belting -- Response -- The sell-by date / Daniel Herwitz -- Response -- Danto on Tansey: the possibilities of appearance / Michael Kelly -- Response -- Danto, history, and the tragedy of human existence / Frank R. Ankersmit -- Response -- History and the sciences / Philip Kitcher and Daniel Immerwahr -- Response.
Sommario/riassunto	Renowned philosophers and art historians revisit Danto's theories of art, action, and history, and the depth of his innovation as a philosopher of culture.