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Collana	Value inquiry book series ; ; v. 187. Interpretation and translation
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- INTRODUCTION -- IDEALS OF INTERPRETATION -- SINGULARISM, MULTIPLISM, AND THEIR DIFFERENCES -- ON THE IDEA OF MULTIPLISM -- INTENTIONALITY AND ITS OBJECTS -- ON IMPUTATION: AGAINST PROJECTIONISM -- RELATIVISM AND ITS REFERENCE FRAMES -- CONSTRUCTIVE REALISM: AN ONTOLOGICAL BYWAY -- CHANGING REFERENCE FRAMES, CHANGING EMOTIONS -- ART AND SELF-TRANSFORMATION: CREATING AND BECOMING -- SELF-TRANSFORMATION AND LIMITS OF INTERPRETATION -- NOTES -- BIBLIOGRAPHY -- ABOUT THE AUTHOR -- INDEX -- VIBS.
Sommario/riassunto	In this book, Michael Krausz addresses the concept of interpretation in the visual arts, the emotions, and the self. He examines competing ideals of interpretation, their ontological entanglements, reference frames, and the relation between elucidation and self-transformation. The series Interpretation and Translation explores philosophical issues of interpretation and its cultural objects. It also addresses commensuration and understanding among languages, conceptual schemes, symbol systems, reference frames, and the like. The series publishes theoretical works drawn from philosophy, rhetoric, linguistics, anthropology, religious studies, art history, and musicology.