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Nota di contenuto	Preliminary Material -- The Emigration of Austrians to Britain after 1938 and the Early Years of Settlement: A Survey / Anthony Grenville -- The Propagandists' Propagandist: Bruno Adler's 'Kurt und Willi' Dialogues as Expression of British Propagand Objectives / Jennifer Taylor -- 'Zum Emigranten habe ich kein Talent': Stefan Zweig's Exile in London / Tatiana Liani -- Exil, Judentum und Sprache in ausgewählten Nachlass-Aufzeichnungen von Elias Canetti / Anne Peiter -- Exil der Wiener Medizin in Großbritannien / Renate Feikes -- Enduring Exile? Or passing acquaintance? Images of Britain in the Work of Georg Kreisler / Colin Beaven -- 'Immortal Austria': Eva Priester as a Propagandist for Austria in British Exile / Charmian Brinson -- Wien-Bilder: Paul L. Stein, Richard Tauber und das britische Kino / Christian Cargnelli -- Fritz Rosenfeld, Filmkritiker / Brigitte Mayr and Michael Omasta -- 'Kennen wir uns nicht aus Wien?': Emigré Film-Makers from Austria in London 1928-1945 / Tobias Hochscherf -- Imaging the Future through the Past: Austrian Women Exile Writers and the Historical Novel / Andrea Hammel -- Imagining Austria: Kohlröserl, Alpenglühen und Patisserie – the Vision of the Exiled Children /

Deborah Vietor-Engländer -- „Einmal Emigrant, immer Emigrant“: Zur literarischen und publizistischen „Remigration“ Robert Neumanns 1946-1965 / Maximiliane Jäger -- Many Happy Returns? Attitudes to Exile in Austria’s Literary and Cultural Journals in the early Post-war Years / Anthony Bushell -- Index -- Yearbook of the Research Centre for German and Austrian Exile Studies, Volume 9 (2007).

Sommario/riassunto

Immortal Austria was the title of a theatrical pageant devised by Austrian refugees in wartime London, the name summarizing their collective memory of their homeland as a country of mountain scenery, historical grandeur and musical refinement. The reality of the country they had left, and the one to which some of them returned, was very different. This volume contains various studies of the representations of their homeland in the cultural production of Austrian exiles, including those projected by émigrés working in the British film industry, those portrayed in the historical novel and in the literary works of such notable authors as Stefan Zweig, Elias Canetti and Robert Neumann. It opens with a survey of the make-up of the Austrian exile community and concludes with a study of attitudes to returning exiles, as reflected in the post-war literary journals. The volume thus offers students and teachers a vital cultural link between the pre-1934 Austria of the First Republic and the post-1945 Austria of the Second.