

1. Record Nr.	UNINA9910778153203321
Autore	Haberski Raymond J. <1968->
Titolo	Freedom to offend [[electronic resource]] : how New York remade movie culture // Raymond J. Haberski, Jr
Pubbl/distr/stampa	Lexington, : University Press of Kentucky, c2007
ISBN	0-8131-3491-9 1-283-23306-1 9786613233066 0-8131-7215-2
Descrizione fisica	1 online resource (279 p.)
Disciplina	363.3109747/1
Soggetti	Motion pictures - Censorship - New York (State) - New York - History Film criticism - New York (State) - New York - History Motion pictures - New York (State) - New York - History Culture in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 251-258) and index.
Nota di contenuto	Front cover; Copyright; Contents; Acknowledgments; Introduction; 1. The Web of Control; 2. The Miracle and Bosley Crowther; 3. Baby Doll and Commnweal Criticism; 4. Amos Vogel and Confrontational Cinema; 5. The ""Flaming"" Freedom of Jonas Mekas; 6. The End of New York Movie Culture; 7. Did Bonnie and Clyde Kill Bosley Crowther?; 8. The Failure of Porno Chic; Conclusion: The Irrelevance of Controversial Culture; Notes; Bibliography; Index
Sommario/riassunto	In the postwar era, producers and consumers of cinema began to demand more freedom to make and view movies that accurately portrayed the complexities of real life. In Freedom to Offend, Raymond J. Haberski Jr. details the battles, fought largely in New York City, to secure ""freedom of the screen"" for film audiences. In the libertine 1970's, arguments supporting the right to see challenging films were twisted to provide intellectual cover for movies created solely to lure viewers with outrageous or titillating material. Haberski exposes the unquestioning defense of free expression as an...

2. Record Nr.	UNINA9910968177203321
Autore	Lumbers Michael
Titolo	Piercing the bamboo curtain : tentative bridge-building to China during the Johnson years // Michael Lumbers
Pubbl/distr/stampa	Manchester, U.K. ; ; New York, : Manchester University Press, c2008
ISBN	9781847797209 1847797202 9781781700808 178170080X 9781847791498 1847791492
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Disciplina	327.7305109046
Soggetti	HISTORY / Asia / China United States Foreign relations China China Foreign relations United States United States Foreign relations 1961-1963 United States Foreign relations 1963-1969 China Foreign relations 1949-1976 United States Politics and government 1961-1963 United States Politics and government 1963-1969
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 260-273) and index.
Nota di contenuto	Staying firm : John F. Kennedy's China policy, 1961-63 -- Holes in the dam : French recognition and the Chinese nuclear test, 1963-64 -- In Vietnam's shadow : the reaffirmation of US China policy, 1964-65 -- The irony of Vietnam : the emergence of a two-pronged China policy, 1965-66 - Bridge-building in limbo : the impact of the Cultural Revolution, 1966-67 -- Testing the waters : an aborted policy review and closing moves, 1968-69.
Sommario/riassunto	This is the first comprehensive study of U.S. policy toward China during the presidency of Lyndon Johnson, a critical phase of the Cold War immediately preceding the dramatic Sino-American rapprochement of

the early 1970's. Based on a wide array of recently declassified government documents, this study challenges the popular view that Johnson's approach to China was marked by stagnation and sterility, exploring the administration's relationship to both the Vietnam War and the Cultural Revolution. By documenting Johnson's contributions to the decision-making process Lumbers offers a new perspective...
