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Nota di bibliografia	Includes bibliographical references (p. [193]-200) and index.
Nota di contenuto	Introduction : the life of Jesus -- The cult of relics -- Christian relics -- The Holy Grail -- Self-portraits of Jesus -- The true Cross -- Other crucifixion relics -- Holy shrouds -- The Shroud of Turin -- 'Photograph' of Christ -- The Sudarium of Oviedo -- Blood of Jesus -- The James ossuary.
Sommario/riassunto	The Holy Grail, the Lance of Longinus, and the True Cross are some of the most revered artifacts in the world today. These Christian relics are also a source of limitless controversy. They have incited bloodshed and, some say, are a source of miracles. They inspire fear and hope among the faithful, and yet are a perennial target for skeptics, both Christian and secular. To research the authenticity of numerous Christian relics, Joe Nickell employs a scientific approach, using such techniques as radiocarbon dating, polarized-light microscopy, and forensic serology. Examined here are such sig