Record Nr. UNINA9910778152103321 Autore Logsdon Gene Titolo The mother of all arts: agrarianism and the creative impulse / / Gene Logsdon Pubbl/distr/stampa Lexington:,: University Press of Kentucky,, 2007 ©2007 **ISBN** 0-8131-3473-0 1-283-23315-0 9786613233158 0-8131-7254-3 1 online resource (xi, 324 pages, [8] pages of plates): illustrations Descrizione fisica (chiefly color) Culture of the land. Collana Disciplina 700/.436 Soggetti Agriculture and the arts Arts, American - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto pt. 1. Visual arts and agriculture -- pt. 2. Literature and the land -- pt. 3. Songs of the soil. When Logsdon realised that he experienced the same creative joy from Sommario/riassunto farming as he did for writing, he suspected that agriculture itself was a form of art. Thus began his search for the origins of the artistic impulse in the agrarian lifestyle. This book is the culmination of his journey, his friendships with farmers and artists driven by the urge to create.