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| Autore | Stokes Claudia <1970-> |
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| Nota di contenuto | Contents; Acknowledgments; Introduction; PART I: The Lay of the Land: Nation and the Responsibilities of Literary History; 1 A Culture of Retrospection: The Rise of Literary History in the Late Nineteenth Century; 2 Preservation and Assimilation: Brander Matthews and the Silences of Literary History; PART II: Class, Authority, and Literary History; 3 Copyrighting American History: International Copyright and the Periodization of the Nineteenth Century; 4 A Higher Function: Literary History and the Advent of Professionalism; 5 Rancor's Remains: Barrett Wendell and the New England Renaissance Epilogue: Relevance and Its Discontents Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z; |
| Sommario/riassunto | Presenting an analysis of the American literary history, this work offers important insights into the practices, beliefs, and values that shaped the discipline. It reveals the forces, both inside and outside the academy, that propelled the rise of American literary history and persist as influences on the work of practitioners of the field. |