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Titolo	Perfecting friendship [[electronic resource]] : politics and affiliation in early American literature // Ivy Schweitzer
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Nota di bibliografia	Includes bibliographical references (p. [239]-258) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: The Renaissance of Friendship: A Story of American Social and Political Life; CHAPTER ONE: Smoke and Mirrors: A History of Equality and Interchangeability in Friendship Theory; CHAPTER TWO: "Familiar Commerce": John Winthrop's "Modell" of American Affiliation; CHAPTER THREE: Hannah Webster Foster's Coquette: Resurrecting Friendship from the Tomb of Marriage; CHAPTER FOUR: Eat Your Heart Out: James Fenimore Cooper's Male Romance and the American Myth of Interracial Friendship CHAPTER FIVE: The Ethical Horizon of American Friendship in Catharine Sedgwick's Hope Leslie Epilogue: The Persistence of Second Selves; Notes; Works Cited; Index;
Sommario/riassunto	Contemporary notions of friendship regularly place it in the private sphere, associated with feminized forms of sympathy and affection. In an exploration of early American literature and culture, this book uncovers friendships built on a classical model that is both public and political in nature.

