

1. Record Nr.	UNINA9910787045403321
Autore	Scott Cord A.
Titolo	Comics and conflict : patriotism and propaganda from WWII through Operation Iraqi Freedom / / Cord A. Scott
Pubbl/distr/stampa	Annapolis, Maryland : , : Naval Institute Press, , [2014] ©2014
ISBN	1-61251-478-2
Descrizione fisica	1 online resource (432 p.)
Classificazione	HIS027100HIS054000HIS027000
Disciplina	940.53/1
Soggetti	World War, 1939-1945 - Social aspects - United States Comic books, strips, etc - United States - History - 20th century Comic books, strips, etc - United States - History - 21st century Superheroes - United States - History - 20th century Superheroes - United States - History - 21st century Propaganda - United States - History - 20th century Propaganda - United States - History - 21st century War and society - United States - History - 20th century War and society - United States - History - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright; Dedication; Contents; Preface; 1. Entertaining and Informing the Masses; 2. Fighting for Freedom (1939-45); 3. The Cold War Erupts, and Comics-Mostly-Toe the Line (1945-62); 4. War Comics in a Time of Upheaval (1962-91); 5. The Resurgence of Superheroes after the Fall of Communism (1991-2001); 6. The Role of Comics after 9/11 (2001-3); 7. Comics and the Soul of Combat (2003-10); 8. Conclusion: Concepts of War through Comic Books; Appendix: The Comics Code; Notes; Bibliography; Index; The Author
Sommario/riassunto	"The comic book, which emerged in its modern form in the 1930s, was initially a form of simple, visual entertainment that gave readers, especially children, a form of escape from daily life. However, as World War II began, comic books evolved into a form of propaganda, providing information and education for both children and adults.

Comics and Conflict examines how comic books were used to display patriotism, valor and adventure through war stories, and eventually to tell of the horrors of combat from World War II through the current conflicts in Iraq and Afghanistan"--

2. Record Nr.	UNINA9910778145803321
Autore	Gougeon Len
Titolo	Emerson & Eros [[electronic resource]] : the making of a cultural hero / / Len Gougeon
Pubbl/distr/stampa	Albany, : State University of New York Press, c2007
ISBN	0-7914-8018-6 1-4294-9821-8
Descrizione fisica	1 online resource (280 p.)
Disciplina	814/.3
Soggetti	Literature and myth Authors, American - 19th century Transcendentalists (New England) Social reformers - United States United States Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 241-253) and index.

3. Record Nr.	UNIORUON00021524
Autore	MANCHEN-HELFEN, Otto J.
Titolo	Journey to Tuva / by Otto Manchen-Helfen ; translated and annotated by Alan Leighton
Pubbl/distr/stampa	XXIV, 292 p., 1 c. geogr. ; 21 cm
Titolo uniforme	Reise ins asiatische Tuwa
ISBN	18-7898-604-X
Edizione	[Los Angeles : Ethnographics Press]
Descrizione fisica	Trad. di: Reise ins asiatische Tuwa
Classificazione	AC VIII B
Soggetti	VIAGGI - ASIA CENTRALE VIAGGI - TUVA VIAGGIATORI EUROPEI - ASIA CENTRALE - SEC. XX
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia