

1. Record Nr.	UNINA9910778144603321
Autore	Gere David
Titolo	How to Make Dances in an Epidemic : Tracking Choreography in the Age of AIDS [[electronic resource]]
Pubbl/distr/stampa	Madison, WI, USA, : University of Wisconsin Press, 20040901 University of Wisconsin Press
ISBN	1-282-26952-6 9786612269523 0-299-20083-3
Descrizione fisica	1 online resource (357 p.)
Disciplina	306.4/84
Soggetti	PERFORMING ARTS General Homosexuality in dance - Social aspects - United States Homosexuality and dance - United States Dance - United States Dance criticism Music, Dance, Drama & Film Dance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910822696203321
Autore	Pitcher Ben <1979->
Titolo	Back to the stone age : race and prehistory in contemporary culture / / Ben Pitcher
Pubbl/distr/stampa	Montreal, Quebec : , : McGill-Queen's University Press, , [2022] ©2022
ISBN	0-2280-1562-6 0-2280-1561-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (303 pages)
Classificazione	cci1icc
Disciplina	305.8
Soggetti	Antiquities, Prehistoric Human beings - Origin Popular culture Race
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Back to the Stone Age -- Title -- Copyright -- Dedication -- Contents -- Figures -- Acknowledgments -- Introduction -- 1 A Turn to Prehistory -- 2 Becoming Prehistoric -- 3 Prehistory and the Popular Culture of the Anthropocene -- 4 Genetic Prehistory -- 5 Prehistory, Landscape, and Belonging -- 6 Facing Up to Prehistory -- 7 Piltdown Man and the Endomorphic Gravel Pit -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	Prehistoric human life is a common reference point in contemporary culture, inspiring attempts to become happier, healthier, better people. Back to the Stone Age explores how ideas about race are tightly woven into the prehistoric imagination, revealing insights into present-day anxieties and showing that the human past is not set in stone.